



DPPT SAMPLE SCHEDULE OF A COMPETITION DAY

IT IS THE DAY OF COMPETITION! EXPECTED STUDENT ARRIVAL TIME AT THE COMPETITION SITE IS 2 HOURS BEFORE THEIR FIRST SCHEDULED DANCE. STUDENTS ARE EXPECTED TO BRING ALL COSTUMES AND CABOODLES, AND TO ARRIVE WITH HAIR AND MAKEUP DONE. THIS IS AN INDUSTRY STANDARD, MEANT TO ALLOW TIME TO GET THE LAY OF THE LAND, SETTLE IN, WARM UP AND BE READY TO DO THEIR BEST ON STAGE. ALSO, COMPETITIONS CAN OFTEN RUN AHEAD OF SCHEDULE, SOMETIMES SIGNIFICANTLY, SO IT ALSO ENSURES DANCERS ARE READY TO ROLL WITH THE NEEDS OF THE REST OF THE PRODUCTION THAT WE ARE PARTICIPATING IN. HERE IS A SAMPLE BREAKDOWN TO GIVE AN IDEA OF HOW IT ALL GOES!

**SCHEDULED PERFORMANCE TIME: 2:00 PM
STUDENT CALL TIME: ARRIVE BY 12:00 PM**

12:00- ARRIVE ON SITE, CHECK IN WITH JOEDE AND LOCATE STAGE, AUDIENCE, DRESSING ROOM, AND RESTROOMS

12:05- UNPACK IN DRESSING ROOM, PREP COSTUME(S), CONFIRM PROGRAM TIMING AND ORDER (SOMETIMES THERE CAN BE LAST MINUTE ADJUSTMENTS TO DANCE TIMES/ ORDER OF DANCES AS WELL AS EVENT RUNNING EARLY/LATE)

12:10- HAIR AND MAKEUP TOUCH UPS

12:15- FIND WHERE DP TEAMMATES ARE SITTING IN AUDIENCE, CHEER ON OTHER DANCERS, FIND YOUR CHOREOGRAPHERS IF YOU HAVEN'T ALREADY

12:30- EAT AND DRINK SOMETHING!

12:45- PUT COSTUME ON, HAIRPIECE IN, DANCE SHOES ON

12:55- WARM UP

1:25- LAST LOOKS: FINAL HAIR/ MAKEUP/ COSTUME TOUCH UPS, FINAL BATHROOM TRIPS

1:30- DANCERS FINAL RUN THROUGH/ PRACTICE TIME WITH TEACHER

1:45- DANCERS CHECKED IN BACKSTAGE 5 DANCES BEFORE

2:00- SHOWTIME!